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CanticaNOVA

Publications

*Traditional Music...
 ...for the
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New Products for Fall 2010

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Welcome!!

We are very pleased to present you with our new offerings in this, our Fall 2010 catalog.

We have some wonderful new pieces for you in this catalog. Whether it's our new liturgical, choral, handbell or organ music, we feel quite confident that there is something here to help you as you plan your repertoire for the upcoming year.

Many of you are now pondering how the new English translation of the Roman Missal will affect your parish repertoire. As you probably have heard, the full Mass settings that we currently sing will be useless in a little over a year, beginning in Advent of 2011. Publishers are taking steps to provide you with settings using the new texts—some are revisions of previous settings, and some are new settings altogether.

CanticaNOVA Publications is proud to announce the following new materials. These will be available for purchase in future catalogs:

Revised Settings:

- Mass of Saint Agnes (B. Andrew Mills)
- Modal Mass (Calvert Shenk, revised by Adam Taylor)
- Wondrous Love: A Mass for Lent (J. William Greene)
- Mass of Redemption (Calvert Shenk, revised by Adam Taylor)
- Thaxted Acclamations (Msgr. Anthony Mancini)
- The Book of Sung Gospels

New Settings:

- Mass of the Angels (Richard Clark)
- Mass of Our Lady, Help of Christians (Richard Connolly)

Of course, our current settings that use Latin texts will remain useful as-is. Other new settings are also likely in the future, as composers submit them to us and we accept them for publication.

In the meantime, enjoy the new pieces from this catalog!

The staff of CNP

Village Suite

- *Tim Knight*

Use: General

Req Resources:
organ

Catalog #: 6058

Price: \$5.95

Here's another "manuals-only" suite by a composer who knows the practicalities of church music. Whether you're a pianist who is only beginning to work on pedal technique or you're just looking for interesting new organ music, this music fills the bill!

Village Suite, named so because it's playable on a small, village organ, has five movements: Entrance Flourish, Introduction, Air, A Piece for Flutes, and Voluntary. The movements are one-and-a-half to two pages long, and in a variety of styles and dynamic levels. The suite could easily be played as a long prelude or the movements can be played throughout the Mass.

Village Suite, along with **Hambleton Suite**, have been described in the UK as successors to the Voluntaries of John Stanley, an Englishman who wrote much music for manuals only. These two suites are similar to these voluntaries in structure and format, though not necessarily in style. Indeed, **Village Suite** and **Hambleton Suite** are music Mr. Stanley would be proud of!

Fantasy on *Kyrie orbis factor*

- *Frederick Frahm*

Use: General

Req Resources:
3-octave handbells

Catalog #: 6620

Price: \$3.00

Handbell music with a "traditional Catholic" spin is very hard to find. However, those looking for such a piece need look no further than this accessible and exciting Fantasy by Frederick Frahm, which is based on a familiar chant melody, the *Kyrie* from **Missa XI** (Orbis factor).

This easy 50-measure piece is filled with countermelodies, rich chords and canonic passages, and employs a variety of handbell techniques including mallets, plucking, and LV.

Because it is in a convenient and common key for singing (d minor), this piece could easily be played before or after the schola's singing the chant *Kyrie* itself.

Three Christmas Rounds

- Colin Brumby

Use:
Advent,
Christmas,
Epiphany

Req Resources:
4-part choir

Language:
Latin

Catalog #: 5138

Price: \$1.10

A consummate composer of canons, Dr. Colin Brumby has given us exquisitely precise settings of three of the most famous Latin texts of the Christmas cycle:

1. **Advent** – Ecce virgo concipiet, et pariet filium: et vocabitur nomen ejus Emmanuel.
2. **Christmas** – Viderunt omnes fines terræ salutare Dei nostri
3. **Epiphany** – Vidimus stellam in ejus in Oriente, et venimus cum muneribus adorare Dominum.

Translations:

1. *Behold a virgin shall conceive, and bear a son: and shall call his name Emmanuel.*
2. *All the ends of the earth shall see the salvation by our God.*
3. *We have seen his star in the East, and have come with gifts to adore the Lord.*

The very simple, yet elegant, rounds each have four short phrases; the voices sing through them, with staggered entrances, repeating as desired. At a pre-determined time, all singers jump to the Coda, so the voices all end together.

These versatile rounds can be sung by children or adults, equal voices or mixed voices. Consider using them with combined choirs, or having instruments play some of the parts

The liturgical origins of the text are:

1. Full text of the proper Communion antiphon for the Fourth Sunday of Advent
2. Full text of the proper Communion antiphon for Christmas [Mass of the Day]
3. Full text of the proper Communion antiphon for Epiphany

What a simple and beautiful way for your choirs to sing some of the real **propers** this Christmas season!

Reges Tharsis

- Adam Taylor

Use:
Epiphany
General

Req Resources:
2-part choir

Language:
Latin

Catalog #: 3180

Price: \$1.25

The antiphon for this Offertory for Epiphany is in two parts:

1. *Maestoso* — Reges Tharsis et insulæ munera offerent: reges Arabum et Saba dona adducent:
2. *Con gioia* — Et adorabunt eum omnes reges terræ, omnes gentes servient ei.

Translation:

1. *The kings of Tharsis and the islands shall offer presents: the kings of the Arabians and of Saba shall bring gifts:*
2. *And all the kings of the earth shall adore him: all nations shall serve him.*

This easy and effective motet is scored for two-part choir, *a cappella*. It can be sung by equal voices or mixed voices; the pitch can be raised one or two half steps, should the singers and conditions warrant.

Adam Taylor, a chant scholar and a music major at Shepherd University in Shepherdstown WV, has set 22 verses of Psalm 71 [Douay-Rheims numbering, Psalm 72 in the NAB] to Psalm Tone VI. It is possible to sing a brief Offertory, using only the two-section antiphon. One can also extend the music for a very long procession by singing psalm verses (suggested in pairs), with an antiphon between. The Doxology is given, to be used as the final verse pair.

With one or two capable singers chanting the psalm verses and the choir or schola singing only the antiphon, this is an easy way to incorporate Latin in your liturgies.

Gaudete, gaudete!

- Colin Brumby

Use: Christmas

Req Resources:
SATB choir
organ

Language:
Latin

Catalog #: 5059

Price: \$1.25

Here's a delightful and easy Christmas anthem for SATB choir and organ. The relative ease of the parts allows the choir to concentrate their efforts on the Latin text, providing an effective way to introduce Latin into Midnight Mass, even for the choir that hasn't previously done so.

The simple refrain:

Gaudete, gaudete! Christus est natus ex
Maria virgine, gaudete!

*Rejoice, rejoice! Christ is born of the Virgin
Mary - rejoice!*

is interspersed with these verses:

1. Tempus adest gratiae Hoc quod optabamus,
Carmina laetitiae Devote reddamus.
 2. Deus homo factus est Natura mirante, Mundus
renovatus est A Christo regnante.
 3. Ezechielis porta Clausa pertransitur, Unda lux
est orta Salus invenitur.
 4. Ergo nostra sontio, Psallat jam in lustro;
Benedicat Domino: Salus Regi nostro.
1. *The time of grace has come — This that we
have desired; Verses of joy let us devoutly re-
turn.*
 2. *God has become man, Nature marveling; The
world has been renewed by the reigning Christ.*
 3. *The closed gate of Ezekiel is passed through;
Whence the light is born, Salvation is found.*
 4. *Therefore let our gathering Now sing in bright-
ness; Let it bless the Lord: Greeting to our
King.*

The lively 6/8 tempo and exuberant melody combine with this joy-filled text making a piece that is sure to become a Christmas favorite for both choir and congregation!

Psalm 23: The Lord Is My Shepherd

- Stephen McManus

Use: General

Req Resources:
SA choir
organ

Language:
English

Catalog #: 5260

Price: \$1.85

Psalm 23, one of the most beloved of all the psalms, appears quite frequently in liturgy. Even if you already have one or more settings of it, having another is a good way to keep the text fresh and prevent the boredom that can come with repetition.

Here Stephen McManus sets the familiar, comforting words for two voice parts. The melody, with its delightful Irish lilt, is sung three times in order to set the full text. The first statement is unison, the second adds a soprano descant, and the third uses a different descant.

This piece provides an excellent way to introduce harmony to young singers. If your youth choir generally doesn't sing in parts, consider teaching them the melody of this anthem and have 2 or 3 sopranos from the adult choir sing the two different descants above them. You can then capitalize on the enthusiasm they develop as they hear the wonderful harmonies by offering them some easy rounds or "second parts!"

The Song of Christ's Glory

- Alan Smith

Use:
General
Lent
Holy Week

Req Resources:
SATB choir
organ

Language:
English

Catalog #: 5049

Price: \$1.85

The text of this motet is Philippians 2:5-11, with a Doxology and Amen added at the end. This is often the New Testament Canticle at Evening Prayer, making the use of this setting a wonderful way for the choir to be directly involved in Vespers. However, **The Song of Christ's Glory** is also well-suited for use during Lent and Holy Week, when this text also occurs.

The superb choral writing, which is accompanied by an easy organ part, begins with a gentle mezzo-piano and builds up to a rousing fortissimo. Many phrases begin with unison voices and the ranges are quite moderate. All these attributes make this piece both an ideal "large" anthem for a small choir, and a perfect combined anthem for a choral festival!